



Navigating the Conservation Workflow: The Conservator is Your Ally

Friday, April 17, 2015, 8:30-1:00pm
Museum of Flight, Seattle

Collections professionals often liaise with conservators to meet the preservation needs of the collections we manage. We need to determine when we should consult a professional conservator (rather than address a problem by ourselves), the questions we should ask, the kind of documentation we can provide, and how we can work with them to navigate the conservation process.

Many of us have a general understanding of how this process works, and we see the happy results when the treatment is finished. But are we aware of the challenges that a conservator might need to overcome along the way, particularly obstacles such as political/bureaucratic or cultural pressures, sensitivity concerning objects with spiritual uses, extreme physical environments, or artistic intent that clashes with conservation values? Additionally, conservators may face differences of conservation philosophies in other countries or cultures. The conservator's job is not necessarily just a quiet day spent in the lab! What can we do as collections professionals to aid our ally, the conservator, in overcoming obstacles?

The seminar is intended to enlighten the rest of us about what conservators actually do in addition to physical treatments, and to foster discussion about issues in the conservation field. With this aim, three professional conservators will present examples of interesting conservation cases in Seattle, Mexico and Bhutan, the strategies employed to overcome obstacles, and the stakeholders they needed to ally with to successfully complete their conservation treatments. Additionally they will touch on broader issues such as differing international conservation philosophies.

Location: Museum of Flight, 9404 E. Marginal Way S., Seattle (park in free visitors lot; to reach the Red Barn Classroom, go in the main entrance & take elevator to basement)

Date: Friday, April 17, 2015

Time: 8:30am – 9:00am Registration, Payment, Coffee & Breakfast Snacks
9:00am - 12:00pm Seminar
12:00pm – 1:00pm Optional Boxed Lunch (included but you must place your order when registering, no later than April 10th).

Speakers:

Iliana Lopez Salado, a textile and paintings conservator in private practice with more than 15 years of experience in Mexico, will present "*Riding the Rapids: Environmental, Political and Cultural Challenges to Conservation Cases in Seattle and Mexico*".

Lisa Duncan, a paper and photograph conservator in private practice in Seattle, will present "*Don't Tip the Boat: The Careful Balance of Artwork Condition and Artistic Intent*".

Emily Pellichero, a private conservator for works of art on paper in the greater Seattle area, will present "*Keeping the Boat Afloat: Contributing to a Challenging, Long-term Initiative to Conserve Thangkas in the Kingdom of Bhutan*".

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REGISTRATION FORM

Please return this sheet & lunch order via pdf file or fax NO LATER THAN April 10th

Registration Fees (includes seminar, coffee/breakfast snacks and boxed lunch):

RC-WR current members: **\$15**

Non RC-WR attendees: **\$30** (includes fee for 2015 membership in RC-WR)

Name:	
Title:	
Institution:	
Mailing address:	
Telephone #	
Fax #	
Email Address:	

RCWR Member \$15

Non RCWR member \$30

Receipt requested

___ Voting

___ Non-Voting

Make your check out to: Registrars Committee-Western Region (or RC-WR)

OR Make your online payment on the RC-WR website: www.rcwr.org/

Send this registration form & boxed lunch order to:

Cory Gooch, RC-WR State Rep.

c/o Frye Art Museum

T: 206-432-8228 Fax: 206-223-1707

e-mail: cgooch@fryemuseum.org

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NOTE: Space is limited to the first 40 registrations received. Your registration form and lunch order must be received no later than 1:00pm on April 10, 2015. No on-site registration will be available but if you are already registered you may pay by check at that time (credit cards cannot be accepted at check-in). If you are paying at check-in, then please arrive at 8:30am.