

LISA DUNCAN, ART CONSERVATOR, LLC

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Website: www.lisaduncanLLC.com

EDUCATION: MS in Art Conservation, Winterthur /University of Delaware Program in Art Conservation, Aug 2009
BA in Chemistry, Occidental College, Los Angeles, CA, May 2002

MEMBERSHIP:

- Professional Associate (PA) of the American Institute for Conservation (AIC) since 2004
- Member of the Western Association for Art Conservation (WAAC) since 2004
- Member of the Washington Museums Association since 2013
- Member of the National Trust for Historic Preservation since 2010

WORK EXPERIENCE:

Private Practice, Lisa Duncan, Art Conservator, LLC, Seattle, Washington

- Providing conservation services for works on paper and photographic materials (positive and negative on glass, paper, and film bases) in the Northwest region of the United States
April 2013-present Seattle, Washington
August 2009-April 2013 Eugene, Oregon

Conservation Intern, Peabody Museum of Archaeology & Ethnology at Harvard University & Weissman Preservation Center, Cambridge, MA

- Surveyed a collection of photographs, including aerial photographs, and performed conservation treatment on works from the Peabody collection
June-August 2009

Conservation Intern, Heugh-Edmondson-Conservation Services, LLC, Kansas City, MO

- Conserved artistic and historic works on paper and photographs in a private practice setting
Sept 2008-June 2009

Conservation Fellow, Historic New England, Boston, MA

- Created a database in Microsoft Access 2003 and surveyed a collection of 800 daguerreotypes
June 2008-August 2008

Conservation Intern, Center for Creative Photography, Tucson, AZ

- Surveyed 2,500 Ansel Adams photographs and subsequently treated 500 photographs
June 2007-August 2007

Conservation Technician, Museum of Fine Arts, Houston, Houston, TX

- Surveyed a collection of 9,000 photographs as part of an IMLS grant
Sept 2005-August 2006

Conservation Technician, J Willard Marriott Library, University of Utah, Salt Lake City, Utah

- Conservation of newspapers as part of an IMLS/LSTA grant sponsored through the Utah Newspaper Project
Jan 2005-July 2005

WRITINGS AND PRESENTATIONS:

ANAGPIC Annual Meeting, New York, NY

- Presented a paper and published a technical study of ruby ambrotypes
April 2008

WAAC Annual Meeting, Denver, CO

- Spoke about the Save America's Treasure project conserving and surveying the Ansel Adams' collection at the Center for Creative Photography, Tucson, AZ
September 2007

AIC Annual Meeting, Photographic Materials Group, Providence, RI

- Co-authored a presentation about the survey project at the Museum of Fine Arts, Houston
June 2006

PROFESSIONAL REFERENCES:

Terry Way & Anne Korn
Raven Frame Works Inc.
Eugene, OR
www.ravenframeworks.com
541-342-3067

Chris White, Collections Manager
Jordan Schnitzer Museum of Art
Eugene, OR
jsma.uoregon.edu
541-346-6415

Rebecca Hutchins, Curator of Collections/ Registrar
Whatcom Museum
Bellingham, WA
www.whatcommuseum.org
360-778-8955

David Martin
Martin-Zambito Fine Art
Seattle, WA
www.martin-zambito.com
206-726-9509

Julia Dolan, Curator of Photography
Portland Art Museum
Portland, OR
www.portlandartmuseum.org
503-226-2811

Isaac Marquez, Public Art Manager
City of Eugene Oregon
Eugene, OR
www.eugene-or.gov
541-682-2057

Brenda Bernier, Head
Weissman Preservation Center, Harvard University
Cambridge, MA
preserve.harvard.edu
617-495-8596